

Using *PerfectBorders.com*

Click Design a Custom Border

Click Begin

Step 1: General Options

Name your border pattern set. This helps you identify your printed patterns and makes it easier to find your saved border patterns in the future.

Determine the number of border patterns you need for your quilt. In general, most quilts need two border patterns. One pattern works for the top and bottom borders and a second pattern for the side borders. Two patterns are needed because the quilting motifs will be spaced differently to evenly fill the top/bottom border as compared to the side borders. The addition on a Block gives a single motif that is scaled for a cornerstone or interior block.

Step 2: Border Dimensions

You will see a set of measurements and a “Change...” button for each of your Border and Block patterns as selected on the previous screen.

Border 1 is represented as the top and bottom border on the illustration.

Border 2 is represented as the side borders on the illustration.

Block is represented inside the frame of the borders.

Each set of measurements includes:

Line 1: The overall dimensions of the border, width x length.

Line 2: The buffer zone measurements, top and bottom.

Line 3: The buffer zone measurements, left and right.

Click the change button under each Border and Block to enter your measurements. A representation of the individual border will be displayed. The rectangle outline represents the measurements of your border. Your border width and length measurements are entered in the measurement boxes outside this outline. All measurements are in inches and should be entered in a decimal format (enter 5.25

not 5 ¼). The shaded interior of the rectangle represents the quilting area. The measurement boxes between the shaded and outline are the buffer zones or margin areas. Enter the measurements for how much space you want between your stitching and the edge of your fabric. Border 1 is represented as the bottom border. Top is the seam edge of the border.

Buffer zone considerations:

Binding- If the edge will be bound the buffer should leave enough room for the binding and a visual space between the binding and the quilting. Individual quilters will need different amounts for binding.

Piecing- Some quilts need additional buffer space to allow for piecing variation that affects border width.

Border 2 considerations:

Standard Border- Side borders are measured from top border seam to bottom border seam. Small side buffers are beneficial in cases where the quilting in the body of the quilt changes the length of the side borders.

Mitered Border- Side borders are measured from outside edge to outside edge. Side buffers should be the same as bottom buffer initially.

Make sure to press “OK” before pressing “Next” to move to the next step.

Step 3: Images

In this step images are selected and arranged for the quilt. As each selection is made, it will be represented on the illustration. Depending on your screen setting, the quilt dimensions and the image chosen, the illustration can be easy or difficult to see. For a larger view of your borders, click “Next” to review the borders and then “Previous” to continue your selections.

The major areas of the Images page are:

Image selection- On the left of the screen

Central Image adjustments- On the upper left of the screen

Corner Image adjustments- The upper center of the screen

Border Preview- Central Illustration

Image Selection starts with a single label and selection box. Clicking the “Select” button allows you to navigate the images and choose the image for your border (more later). Selections you make in the Central Image adjustments and Corner Image adjustments will change the number of “Select” boxes. The top image is Image 1. Image 1 will be the first image displayed when alternating and will be the Image in the Block if a block has been selected. If you are alternating images of different widths, it is recommended to put the narrower image in Image 1. Each image can be “Flipped” to adjust the look of your border. Example: Select Pictorial Designs / Transportation / Boats / Sailboat_Tri.

Central Image adjustments allow you to alternate images along the border or to interlock triangles on a mitered border. The heading “This quilt uses:” has three selections available; “one image”, “interlocking triangles”, or “two alternating images.” Only one selection can be marked at a time. Interlocking Triangles places Triangle images upside down into the spaces left when using triangle images on a mitered border. Two alternating images creates a second Image selection box “Image 2” and alternates Image 1 and Image 2 along the border. One Image is the default and fills the border with the single “Image” selected. Example: Select Interlocking Triangles and then move to “Next” to preview. Click “Previous” to return to Images. Select Two Alternating Images. Select Sailboat as Image 1 and Sailboat_Tri as Image 2. Move to “Next” to preview. Return to Images.

Corner Image adjustments allow you to place images at the corners of the quilt to turn the corners or add a design element. If you would like corner images select “The corner images are different from the border images” box. A corner Image Selection box labeled “corners” will appear in the image selection area. Many times different images are needed on the corners. When using a corner image to turn the corner frequently you will need the same image “flipped” in the second corner. For different corners select “The left and right corner images are distinct.” There will now be a new image selection box and the corner image selection boxes will be labeled “Left Corner” and “Right Corner”. Left and right are referenced for the bottom border. Example: Select Corner images. Select image ShipsWheel. Preview, if desired. Select image Anchor. Preview if desired. Notice how the right corner visually turns the corner but the left corner does not. Select “Left and Right corners are distinct”. For the Right Corner select Anchor. Click the “Flip” box under the Left Corner image. Both corners should now flow around the corners.

Step 4: Preview the Borders

This step allows you to view a larger image of you borders. Note: Borders and block are not in scale to each other. Border2 will appear wider than Border1.

Login

If you are not logged in you will be asked to do so at this point. If you do not yet have an account click “I don’t have an account; please help me create one”. Passwords require at least 6 characters, one number and one symbol (#\$%&).

Step 5: Printing Options

In this step you select the format for printing your borders. If your printer is banner capable, you can select “I will print my border on a banner printer”. Most will leave the default “I will ‘Trim and Tape’ my border together”. In the ‘Trim and Tape’ printing, the pages will be printed with all the registration marks and page numbers so you can trim every other page and assemble the border.

Step 6: Payment

Enter your payment information. If you have a discount code, enter it in the box on the left hand side of the payment page and click apply discount.

Step 7: Summary

This is the final review before your credit card is charged. Your borders are displayed as they were on the Preview page. If the borders are blank or the amount is incorrect go back to correct. Once you hit the finish button your credit card will be charged.

Order Confirmation

You will see file name(s) in purple that are your borders. Click on the first border. The file should open automatically with Adobe Reader. If not, use Adobe Reader to open each file and print.